

Scottish Photographers Contact Sheet

May 2026



Cultivating and enjoying the
creativity of photographers
with an independent outlook

Contents

General Information & News

Foreword	Page 3
Events and Closing Dates	Page 4
Scottish Photographers Meetings	Page 5

Exhibitions

By The Way - Matt Sillars at Moray Art Centre	Page 6
A Photographic Masquerade - Andy Wiener at Studies in Photography Gallery	Page 7
The Queering of Photography - Åsa Johannesson at Stills Gallery	Page 8
IRON and CLAY - Tom Astbury at Callendar House	Page 10
The RPS Landscape Group Members' Exhibition: WASPS, Inverness	Page 11
Annual Members Exhibition - The Inverness Darkroom at Eden Court Theatre	Page 12
Outsiders - Marc Davenant at Gallery 103	Page 13
On The Margins - Ilana Cheyfitz at Eden Court Theatre	Page 15
In Defence of the Single Image: LVII Group Show at XOKO	Page 16
Brutal Scotland - Simon Phipps at Street Level Photoworks	Page 17
Artist Rooms - Robert Mapplethorpe at Modern One	Page 19
Still Glasgow - Group Show at Gallery of Modern Art	Page 20

Opportunities & Publications

Clydebuilt I, II, & III - Zines by Jeremy Sutton-Hibbert	Page 21
#MWPI - My Weekly Phone Image by Euan Ross	Page 22
Film Und Foto Klub - Screening of Duane Michals at The Banshee Labyrinth	Page 23
DCA Photography Forum - Meeting updates from April	Page 23

Final Frame	Page 24
--------------------	---------

Foreword

Many thanks for letting us know that for some of you the file size of Scottish Photographers Contact Sheet was too large. We based the size on two things: the size of the last edition that David produced in December 2025 (21.7mb) and the average file limit for email attachments (25mb). Starting with this edition we will reduce the file size and hope that this helps with any storage or download issues folk might be having.

We promote lots of exhibitions in these pages and it would be great to hear what you think of any exhibitions you visit. This includes those not featured here but please restrict any submission to Scottish based artists and exhibitions. If contributions drift into critique, then some rules: respectful critique is welcome and encouraged, no ad-hominem attacks, if the artist is a member of our community, then they have a right of reply.

Events and Closing Dates

May 2026

Fri 1 May Findhorn

By The Way - Matt Sillars - OPENS

Fri 1 May Edinburgh

A Photographic Masquerade - Andy Wiener - OPENS

Fri 1 May Edinburgh

The Queering of Photography - Åsa Johannesson - OPENS

Sat 2 May Falkirk

IRON and CLAY - Tom Astbury - OPENS

Sat 2 May Inverness

The RPS Landscape Group Members' Exhibition - OPENS

Sat 16 May Glasgow

Brutal Scotland - Simon Phipps - CLOSES

Sun 17 May Glasgow

Outsiders - Marc Davenent - CLOSES

Sun 17 May Inverness

The RPS Landscape Group Members' Exhibition - CLOSES

Sat 30 May Inverness

In Defence of the Single Image - LVII Group Show - CLOSES

Sun 31 May Inverness

Annual Members Exhib... - The Inverness Darkroom - OPENS

Sun 31 May Edinburgh

Robert Mapplethorpe - CLOSES

Sun 31 May Findhorn

By The Way - Matt Sillars - CLOSES

June 2026 Onwards

Sat 13 Jun Edinburgh

A Photographic Masquerade - Andy Wiener - CLOSES

Sat 13 Jun Inverness

On The Margins - Ilana Cheyfitz - CLOSES

Thur 25 Jun Inverness

Annual Members Exhib... - The Inverness Darkroom - CLOSES

Sat 27 Jun Edinburgh

The Queering of Photography - Åsa Johannesson - CLOSES

Mon 17 Aug Falkirk

IRON and CLAY - Tom Astbury - CLOSES

2027

Sat 13 Jun Glasgow

Still Glasgow - CLOSES

Scottish Photographers Meetings

Scottish Photographers Glasgow

2026

21st May	Zoom Online	19:00 to 21:00
25th June	Street Level Photoworks	18:00 to 20:00
23rd July	Zoom Online	19:00 to 21:00
27th August	Street Level Photoworks	18:00 to 20:00
24th September	Zoom Online	19:00 to 21:00
29th October	Street Level Photoworks	18:00 to 20:00
19th November	Zoom Online	19:00 to 21:00

All meetings are on Thursdays. In person meetings are at Street Level Photoworks. Online meetings on Zoom; links will be sent out prior to each meeting, although we will try to utilise the same link where possible.

We will try to stick with these dates as far as possible and will continue to send out reminders ahead of each meeting.

Contact: info@douglasthompsonphotography.scot for further details.

Scottish Photographers: Northern Cell

13th June Lentrane, IV3 8RL 11:00 to 15:00
Email rodny.mckenzie@btinternet.com for Info / Directions

DCA Photography Forum

30th May Dundee DD1 4DY 11:00 to 13:00
<https://www.dca.org.uk/events/oMo-photography-forum> for Info

By The Way: Making art in times of crises

Matt Sillars

Moray Art Centre, The Park, Findhorn, IV36 3TA
1 May to 31 May, Fri to Sun 10:00 to 16:00

Matt's exhibition focuses on the potential double meaning of the phrase 'by the way'. It juxtaposes landscape photographs of places seen in the passing, 'by the way', and which may be on the periphery of attention. Each piece has inevitably been made at the same time as parts of the world have experienced crisis and trauma. Matt seeks to reflect on this by presenting panels of text drawn from aid agencies working with people displaced throughout the world by events out-with their control, drawing attention to what else is happening to people across the world, 'by the way', when he was photographing. The work is film based, processed and printed by hand at the Inverness Community Darkroom. Prints are made on fibre-based paper and are selenium toned for archive permanence. Two pieces use Riso monochrome printing to expand a 6x6 negative substantially.

The opening event is on Sunday the 3rd May at 2pm and Matt will be giving a talk about the work on Sunday the 10th May, at 2pm. All are welcome to both sessions.

IMAGE CREDIT: MATT SILLARS



BY THE WAY

Matt Sillars

May 1 - May 31, 2026
Open Friday-Sunday
10:00 am - 4:00 pm

MORAY ART CENTRE
morayartcentre.org

Official Opening:
Sun 3rd May, 2pm
Artist Talk:
Sun 10th May, 2pm

A Photographic Masquerade

Andy Wiener

Studies in Photography Gallery, 6 William Street,
Edinburgh, EH3 7NH

1 May to 13 June, Wed - Sat, 12:00 - 17:00

Marking the 40th anniversary of *A Rake's Progress*, Andy Wiener presents a solo exhibition at the Studies in Photography Gallery. Widely exhibited and published, *A Rake's Progress* was acquired by the Victoria and Albert Museum in 1996. In this series, Wiener used flat photographic masks of his own face to construct surreal, humorous, performance-based images that inhabit psychological rather than literal space. In the 1980s, his work explored individual identity in relation to mass commercialisation and media influence. More recent work explores family history, memory, and loss. Every image in the exhibition incorporates photographic masks, drawing on several bodies of work that explore sex, love, Catholicism, childhood memory, and family history.

Free admission, all artworks for sale.



IMAGE CREDIT: ANDY WIENER, SEX SCENE 01, 1987

The Queering of Photography

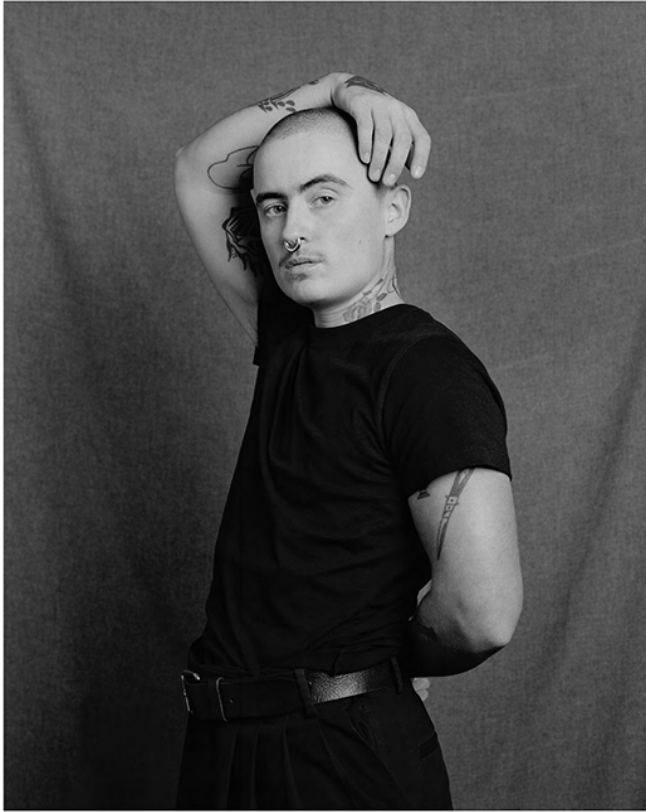
Åsa Johannesson

Stills Gallery, 23 Cockburn St, Edinburgh, EH1 1BP
1 May to 27 June

Åsa Johannesson is an artist working across photography and writing. Over the past two decades she has explored the possibilities of queer visual vocabulary within photographic portraiture – a practice that intertwines queer documentary approaches with performative formalist aesthetics.

The Queering of Photography (2015–2025), an ambitious long-term project, investigates the complex relationship between queer identity and photographic representation. Developed in collaboration with the London LGBTQ+ community and at artist residencies at the British School at Rome, The Queering of Photography presents a meticulous study of pose, gaze, and composition.

Rooted in the conventions of classical studio portraiture and produced with a large format plate camera, the work comprises formal yet playfully subversive photographs of human figures, Roman statues, and studio props. Through rigour and playfulness, Johannesson cultivates a distinctly queer sensibility within the photographic process – one that challenges and reimagines how identity and desire are represented. The project's title underscores this strategy: a process of “queering” that reclaims playfulness as a critical mode of inquiry, foregrounding overlooked queer gestures and aesthetics within photographic traditions and histories.



L: ÅSA JOHANNESSON, LOOKING OUT, LOOKING IN #32, 2025.
R: ÅSA JOHANNESSON, FRAME #4, 2025.

About the Artist

Åsa Johannesson works across photography and writing. She studied at the Royal College of Art and her doctoral thesis examined possibilities of nonbinary logic in the theorisation of the photographic image. Åsa has exhibited her photographic work internationally, including at Centrum för fotografi (Stockholm), Queer Britain (London), Landskrona Foto (Landskrona), and FutureLab (Shanghai). Her most recent book, the research monograph *Queer Methodology for Photography* presents new approaches to making, writing and thinking about queer photography. Åsa's prose poetry collection *And I wanted to see it: my queerness in the best light* is forthcoming. Åsa is based in London, UK and her hometown Växjö, Sweden.

IRON and CLAY : Photographs of our local industrial past

Tom Astbury

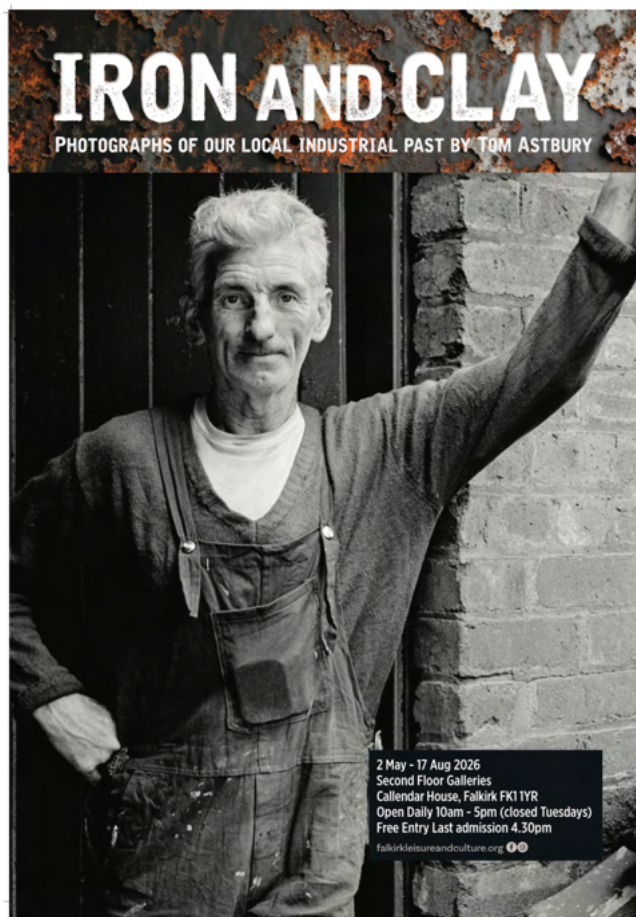
Second floor Galleries

Callendar House, Falkirk, FK1 1YR

2 May to 17 Aug, Open Daily (except Tue's) 10:00 - 17:00

The exhibition is a selection from an archive of photographs taken by Tom Astbury, who worked as the photographer for Falkirk Council's Museum Service between 1979 and 1983. At that time the museum was engaged in a project to record local traditional industries.

During the 19th and the first half of the 20th centuries there were around 60 foundries and 25 brickworks listed in Falkirk District. By the time Tom was photographing these workplaces, and the people who worked within them, the industries were rapidly closing.



FALKIRK IRON WORKS, MOULDING SHOP

DECEMBER 1979

COPYRIGHT FALKIRK ARCHIVES

The RPS Landscape Group Members' Exhibition

Royal Photographic Society

WASPS, Stephens St, Inverness
2 May to 17 May

The RPS Landscape Group Members' Exhibition is coming to Inverness in May. This is the first Scottish venue for the 2025/26 exhibition (the previous exhibition was shown at St Andrew's Square in Edinburgh). This is a prestigious outdoor exhibition that has already been to 6 UK locations and has featured in Amateur Photographer's "Best Exhibitions to see in 2025". The idea behind the exhibition is to highlight photography as an art form and to bring it to members of the public who may not consider going into a gallery to see an exhibition.



Royal Photographic Society
Landscape Group
Members' Exhibition 2025/26



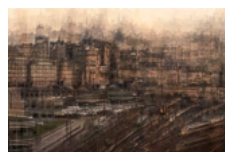
Wasps Studios – Inverness Creative Academy,
Midmills Building, Stephens Street, Inverness, IV2 3JP

2 - 17 May 2026

RPS Landscape Group Exhibition comes to Inverness!
Our 7th outdoor location - see 80 beautiful prints, with images from London to Antarctica; land & sea; rural & urban; from big scenes to intimate abstracts. Featuring many local members' images.

Features in Amateur
Photographer's
"Best Exhibitions
to see in 2025 & 26"

**Free to View
Open 24/7**



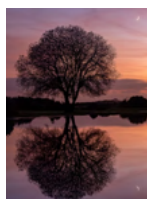
Morag Forbes LRPS



Karen Brickley ARPS



Viv Cotton ARPS



Atul Kshirsagar LRPS



Jeremy Hall



Colin Balfour LRPS



Dave Lynch



Mairi Macaulay ARPS

Founded in 1853, current patron HRH The Princess of Wales, the RPS mission is to bring inspiration, creativity and connection through photography to people of all ages and backgrounds. The Landscape Group has 1200 members and is one of 16 special interest groups.

Website <https://rps.org/Landscape-EXPO25/>
or use the above QR code

Instagram: [rpslandscape](https://www.instagram.com/rpslandscape)

Contact: landscapeexhibitionmemberevents@rps.org

wasps_

Annual Members Exhibition

The Inverness Darkroom

Eden Court Theatre, Bishops Rd, Inverness
31 May to 25 June

The Inverness Community Darkroom is a thriving space in the centre of Inverness for analogue photography. It celebrates its 7th anniversary this year and the annual members' exhibition showcases work from members at all levels, demonstrating that film photography is flourishing in the Highlands. The exhibition features work from beginners to advanced photographers. It also showcases the Darkroom's move towards sustainable practices, supported by a grant from the Highland Council 'Reuse and Repair Fund'.



Outsiders

Marc Davenent

Gallery 103, Trongate 103
2 April - 17 May 2026

Street Level Photoworks is pleased to present Marc Davenent's Outsiders exhibition, a striking photography project that amplifies the voices of people experiencing homelessness.

Davenent is an award-winning documentary photographer who works with marginalised communities to highlight social inequality. He was one of the winners of the Portrait of Britain competition in both 2020 and 2021 with images from his ongoing series Rebellion! documenting civil disobedience and climate change activism. Davenent has recently been selected by readers of The Big Issue as one of the top 100 UK changemakers for 2026.

Outsiders is a documentary photography project which aimed to capture a snapshot of homelessness in modern Britain and has become a searing indictment of the policy of successive governments on street homelessness, substandard housing conditions and the individual impact of the hostile environment.

This six-year project has captured images and testimony from people across the full spectrum of homelessness, from those who are sleeping rough, through sofa surfers to those who are living in temporary accommodation which is unfit for human habitation. The exhibition has been on tour across the UK since 2023 and was shown inside the Houses of Parliament in January 2024.



IMAGE © MARC DAVENENT

“Though the images are beautiful, shot in black and white, they are intentionally provocative, sometimes haunting, and shockingly revealing of how people in marginalised communities are treated and expected to live” Creative Boom

“Looking at Marc Davenant’s portraits of homeless people living in the UK isn’t easy, but that’s the point. His stark black & white images might look like they were shot in the 1970s or 80s, but they depict the living conditions many are enduring right now. From London to Manchester and Glasgow, this project documents what it is like not to have a bedroom, a kitchen or a toilet -things that many of us take for granted” Black & White Photography Magazine

In partnership with the charities Shelter and Crisis and supported by Arts Council England, the exhibition combines participants’ personal stories with environmental portraiture from across the country, gathering narratives from London, Manchester, Glasgow, Newcastle, Brighton, Kent, Hertfordshire and Norwich.



IMAGE © MARC DAVENANT

On The Margins

Ilana Cheyfitz

Flow Photofest Wall, Eden Court Theatre, Inverness
19 April - 13 June

For decades, Americans have watched as their social safety nets have been torn apart, and stable employment, housing, and healthcare have become increasingly difficult to obtain. From this, a common feeling of upset and isolation has emerged among many of America's citizens, regardless of political affiliation.



IMAGE: ©ILANA CHEYFITZ

In collaboration with my writing partner, Avery Ravitz, I conducted more than 30 interviews with a range of people affected by the US government. From these conversations, we chronicled the stories of individuals whose political opinions reflect their lived experiences in the US

Taking excerpts from these interviews and juxtaposing them with altered images of traditional American advertising from the 1950's through the 1980s, I highlight the disconnect between American exceptionalism and the reality of a crumbling social infrastructure. By integrating expressions of anxiety, alienation, anger, resignation, and reflection into my work, I pull at the edges of a long and expansive history of American advertising and the lies we have been sold about this crumbling empire.

Ilana Cheyfitz is a US citizen. While raised in the States, she has now made Scotland her home.

In Defence of the Single Image

Group Show

FLOW Photofest presents:

LVII: Independent Photography Collective

XOKO, 13 Bridge Street, Inverness

26 April until 30 May

7:00 to 15:30 Mon to Sun

This exhibition is a quiet challenge to the convention of producing a series of photographs and a reminder of the potential of the single image.

Putting one picture next to another creates a third 'something'. Each image contributes to a larger narrative or thematic arc.

The single image stands alone, its meaning is contained within its own composition, formal qualities and content.



IMAGE: 'AT THE RIVERS EDGE'
©RHYS CAMPBELL 2025



IMAGE: 'WILDLIGHT: WHITEOUT'
©SHONA GRAHAM-TAYLOR 2026

Brutal Scotland

Simon Phipps

21 Feb - 16 May 2026

Streetlevel Photoworks | Glasgow

ST BRIDES, EAST KILBRIDE © SIMON PHIPPS, COURTESY OF
STREET LEVEL PHOTOWORKS



JHP-SM-68, GLASGOW © SIMON PHIPPS, COURTESY OF
STREET LEVEL PHOTOWORKS

'Documenting Scotland's cohort of Brutalist buildings, in an odyssey that took him from Inverness to Galashiels, Simon Phipps explores and extends the link between photography and the evolution of modernity. Framed in a steady, neutral gaze, Phipps' inanimate subjects have the sense of being grizzled survivors, bearing mute witness to the social and cultural history of a nation.' Catherine Slessor, from the introduction to the book 'Brutal Scotland' (Nov 2025).

The focus of this new exhibition is Scotland's post-war modernist architecture, selected from Phipps' extensive photographic series which embraced 160 buildings across the country. Brutalist buildings in Scotland, emerging from post-war optimism (1950s–1970s), hold immense historical relevance as tangible, concrete symbols of social ambition, architectural experimentation, urban renewal, and in some cases the

outcome of rapid slum clearance. While sometimes divisive, these structures—such as St Peter's Seminary and Cumbernauld Centre—are increasingly recognised as having significant architectural heritage, representing a bold, functionalist era that aimed to improve lives.

These once state-of-the-art structures are at a crossroads where some have fallen into disrepair and neglect, whilst some are being repurposed for contemporary use.

For over 25 years, Simon Phipps has been documenting brutalist architecture across Britain, of which 'Brutal Scotland' is the latest iteration, and captured in a luxurious book designed and launched by Graphical House and published by Duckworth Books. The exhibition takes the form of a monographic installation embracing our two galleries. There will also be parallel events taking place at V+A Dundee (details to follow).

Simon Phipps is a graduate in sculpture from the Royal College of Art and a renowned photographer of post-war modernist architecture, art and design. He is the author of five books: Brutal London, Finding Brutalism, Concrete Poetry, Brutal North and Brutal Outer London. Finding Brutalism was a winner of the 2018 DAM Architectural Book Award.

His books are held in major collections, libraries and museums including: Tate Library and Archive, V & A, ETH Zurich, Art Institute of Chicago, Getty Research Institute and MOMA.

His photographs have been published in many magazines and newspapers amongst which are The Guardian, Wallpaper, Die Zeit, Hochparterre, Wired and Architecture Today. Private and public collections of work include: Arup, Bemis Foundation, KOKO, Margaret Howell, Museum Im Bellpark, RIBA, University of Leeds.

Simon Phipps website here - <https://www.simonhipps.co.uk>



SHELL CAMPUS, ABERDEEN © SIMON PHIPPS, COURTESY OF STREET LEVEL PHOTOWORKS

Artist Rooms

Robert Mapplethorpe

Modern One – Artist Rooms, Edinburgh
On now until Sunday 31 May
Open Daily, 10:00-17:00, Free Admission



ROBERT MAPPLETHORPE SELF PORTRAIT 1980; PRINTED 1990
© ROBERT MAPPLETHORPE FOUNDATION

The American photographer Robert Mapplethorpe became famous, not to say, notorious, in the 1970s and 1980s for his photographs of the male nude and sexually explicit, gay imagery. Although often considered controversial, Mapplethorpe tested the right to individual freedom of expression. These images were not meant to be titillating or obscene but beautiful in a traditionally classical way. His work, therefore, holds a significant place in the history of artistic struggle to depict the world as it is, with honesty and truth. His nudes, when considered alongside his portraits of children and flower photographs, show him to be overwhelmingly interested in the beauty and transience of life. Mapplethorpe, even when facing death from AIDS, affirmed the beauty of the here and now.

<https://www.nationalgalleries.org/exhibition/artist-rooms-louise-bourgeois-helen-chadwick-robert-mapplethorpe>

Still Glasgow

Collective - Gallery of Modern Art

Saturday 29 Nov 2025 - Sunday 13 Jun 2027
111 Queen St, Royal Exchange Square, Glasgow G1 3AH

Still Glasgow, comprising over 80 works, including Alan Dimmick's portrait of rock band Franz Ferdinand, and David Eustace's *Buskers Portfolio* from 1993.

Alongside the well-known - Linda McCartney, David Eustace, Bert Hardy, and Oscar Marzaroli - it gives space to other photographers, as documented through groups like Glendale Women's Café, and Romano Lav in the Southside of Glasgow, and through Iseult Timmerman's images of the Red Road Flats. It also highlights work by women artists. Notable amongst these is *What's It to You?* by video artists Stansfield/Hooykaas (1975).

Still Glasgow includes work by:

Khansa Aslam, Jane Evelyn Atwood, Khadija Aurangzeb, Zubaidah Azad, Sadia Azhar, Roderick Buchanan, Nick Danzinger, Alan Dimmick, David Eustace, Alasdair Gray, Bert Hardy, Rashida Hanif, Larry Herman, Shahida Imatiaz, Keith Ingham, Nikola Krugova, Patricia MacDonald, Khalida Majid, Oscar Marzaroli, Linda McCartney, Joseph McKenzie, Shazia Rani, Stansfield/Hooykaas, Nazia Soofi, Joanne Tatham and Tom O'Sullivan, Anetta Tancosova, Iseult Timmermans, John T Thomson, Eric Watt and Matthew Arthur Williams.



Clydebuilt I, II, & III

Jeremy Sutton-Hibbert

Clydebuilt I - The images in this newly printed zine were photographed in the Kvaerner Govan Ltd. shipyard, in Govan, Glasgow.

Clydebuilt II - These images were photographed within three yards on the River Clyde.

Clydebuilt III - Photographs from within the Ferguson Marine Engineering Ltd shipyard in Port Glasgow.

Many of the images have never before been printed nor published.

To purchase - <https://www.jeremysuttonhibbert.com/.../glasgow...>



My Weekly Phone Image

Euan Ross

Only £15 plus postage.

At the start of 2025 I challenged myself to make and share a photograph every week, primarily as a way to share work regularly. To up the ante, I opted to work under specific conditions and characteristics.

The photographs had to be taken on and edited using my phone. This is a camera that accompanies me everywhere and does not oblige me to use a computer, so no excuses for not having the time.

I am committed to [SUPPORTING CHARITY THROUGH PHOTOGRAPHY](#) and all profits from the sale of this book and any prints from [MYWEEKLYPHONEIMAGE](#) series will be donated to the Lidya Hope Foundation supporting the fantastic work they do.



Images: ©Euan Ross

FILM UND FOTO KLUB

Agitate

The Banshee Labyrinth, 29-35 Niddry Street,
Edinburgh EH1 1LG
Wed 20 May 2026 19:30 to 21:30

Join us for the first FILM UND FOTO KLUB of 2026, taking place at [The Banshee Labyrinth](#), screening Duane Michals: The Man Who Invented Himself (2014, dir. Camille Guichard).

Conceptual art has sometimes been perceived as austere or even disembodied. But the witty and radiant personality of Duane Michals stands in striking contrast to that perception. His sensitive, poetic images are his way of capturing the essence of life itself. For the American photographer, a single photograph is never enough. By using handwritten text or photographic sequences, he pushes the narrative boundaries of the medium. With over sixty years of artistic creation behind him, he is known as one of the major figures in contemporary photography. In this documentary, which mirrors his spirit, Duane Michals invites us into a world that is intimate, introspective, and profoundly free.

Link: <https://www.eventbrite.co.uk/e/1982354637083?aff=oddtcreator>



DCA Photography Forum

dca.org.uk

Last Saturday of the Month
Dundee Contemporary Arts,
152 Nethergate, Dundee, DD1 4DY

Dundee's popular DCA forum had another great meeting on Saturday, the 25th of April. There was (as always) plenty of work on show, from intimate landscapes through to extremely large format panoramic exhibition test prints, via portraiture, street and just general 'took it because I thought it looked good' pictures.

We cover the whole gamut of modern photography and, as usual, everyone who turned up enjoyed the encouragement and good natured banter of their peers. As a group we're entirely unjudgemental - there's no competitions or worthies here - so if you're in the Tayside area on the last Saturday of every month, why not come along!

It's good fun with good people and there's always the possibility of a nice sunny Saturday and an enjoyable pint outside in the DCA's beer garden afterwards!

All details of times are on the DCA website.

Booking is essential and tickets are available as a pay what you can afford option.

www.dca.org.uk/events/oMo-photography-forum/

DCA

Dundee Contemporary Arts

Final Frame

This is only a snapshot of what is going on in Scottish
Photography.

For more information, we strongly recommend the
following:

News from Photography Networks – photonetworks.scot
photo-networks.scot/exhibitions/

Document Scotland – www.documentscotland.com

IF YOU WOULD RATHER NOT RECEIVE Contact Sheet THEN
PLEASE LET US KNOW AT LVII.Editor@gmail.com

Alternatively, anyone who wishes to receive a copy is
welcome to email us at the same address to be included
on the list.

NOTES Back Issues

NOTES Magazine Archive #1-27 (2003-2012)

The full archive of original issues of NOTES available for
download. Go to

www.streetlevelphotoworks.org/news

and scroll (or use find in page) to NOTES Back Issues

IMAGE CREDIT: MATT SILLARS

